Body Oriented Psychotherapy Record Form

Date: _____ Session Number: ____ Therapist: _____

Events in each of 5 part session:

1. Opening Circle	
2Warm up:	
3. Structured tasks:	
4 Creative Play:	
5_Closing circle:	

Participant process observation (specific features)

Ini- tial s	Body related subjective experiences	Body related objective observations	Movement, gestures & emotional expression

General Evaluation:	
Including energy levels (high, normal, low), group process/dynamics (e.g. splitting, fragmented, confrontational, withdrawn, unified, challenging), overall feeling of how session progressed, level of openness/cooperation in patients, level of trust, and any other subtle features/shifts, level of engagement	
<u>Predominant Body experiences</u> (subjectively reported and objectively observed)	
Predominant Movement themes	
Predominant efforts:	
Use of space:	
Predominant Psychological themes:	
What themes are evoked, e.g.	
dependency, withdrawal, destructiveness, enthusiasm,	
compliance, passivity etc	
compnance, passivity etc	
Interrelational:	
Transference and counter-transference	
feelings	

Plan for following session: (Events related to 5 parts):

<u>1.</u>

<u>2.</u>

<u>3.</u>

<u>4.</u>

<u>5.</u>